Decor Maine

LIVING BEAUTIFULLY IN MAINE

AN **ARCHITECTURAL GEM ON** MOUNT DESERT ISLAND

A CLASSIC COTTAGE IN THE FRONT AND **glam in the back** & **MORE!**

the
year
in
design

17 *Dazzling* Design Projects We Loved *in 2022*

A SIBLING SANCTUARY ON THOMPSON LAKE

A PORTLAND BAR FLASHES DASHING DESIGN *& delicious cocktails*

THE YEAR IN DESIGN

BID ADIEU TO 2022
WITH 17 OF THE YEAR'S
MOST STYLISH, SERENE,
AND SUSTAINABLE PROJECTS

BY ANNA MANGUM

EACH YEAR, AS SUSTAINABLE technologies and design evolve, we are impressed with the innovative and forward thinking of the Maine design build community. Many of our architects are looking toward passive house standards, meaning tightly insulated homes with no air leakage and made of sustainable materials. Others are conscious about paying back their carbon debt accrued in the process of building a home. Designers are working to complement a home's landscape and bring the outside in through colors, textures, and patterns. We're seeing bigger windows, light-optimizing spaces, and earthy palettes. Let's toast in the kitchens with dual islands to making efficient homes with plenty of gathering spaces as we close out 2022.

These two Matthew Baird projects, a guest and main house, relate harmoniously to each other's angles and proportions. **BELOW:** Find all the wallpaper patterns featured in the story, like La Voliere in Green, on MINDTHEGAP's website: mindtheg.com.

In this Maine family camp, the property is designed to grow with time just as the owners' children do. Clearly, it's a hit. **OPPOSITE:** The vintage prep enthusiast will adore Gymkhana Khaki by MINDTHEGAP (find it on mindtheg.com), and it complements this landing made for outdoor sports paraphernalia.

LANDING
THE
APPLAUSE

architect: Winkelman Architecture, *landscape:* Salmon Falls, Richardson & Associates, *engineer:* Albert Putnam & Associates, *metal work:* Standfast Works Forge, Symonds Construction, *photos:* Jeff Roberts

In 2017, Joanna Shaw of Winkelman Architecture was hired to add on to a family's camp on Bridgton Lake. So then there were two: a main house and a bunkhouse, near the edge of the lake. However, this is not an Agatha Christie novel. The numbers are only going up. For the latest installment, she was asked to complete the next piece of the family's long-term vision: a landing. Standing old and in need of renovation, there was an existing boathouse on the property. When Winkelman came in, they preserved a lot of the building and peeled away to reveal strong bones. By preserving the existing outline of the

Maine camps have histori-
cally been made of simple
materials, and Winkelman's
project is no exception even
though it feels distinctly
modern. OPPOSITE: The
structure seamlessly blends
into the landscape, thanks
to natural materials and an
innovative shape.

boathouse, they maintained the sense that this landing had always been there.

The new landing is nestled quietly in the trees and is a place where the family can keep boats and other outdoor recreation tools. In a way, the landing symbolizes a deeper connection to the outdoors as the gateway from the house to the water. People are always coming and going from the camp—the family has three children and invites plenty of visitors—so in a practical sense, the landing was a must. Though it has a simple look, Joanna remarks, "There was truthfully nothing simple about the work itself!" Many details went into giving it a classic, timeless camp feel. They designed the furniture, including a long bench built by the builder, Bill Symonds. Light washes over the bench on a clear day and invites the sitter to experience the beauty of the lake.

Though the family is based in California, they have been visiting Maine for many years, with many more to come. Part of the futurity of the design includes the landscape as well. They worked with Richardson & Associates and Salmon Falls Landscaping to protect, preserve, and revegetate the property. With a home that allows the family to immerse in the outdoors, it was crucial to protect the forest.

TOP, RIGHT: Winkelman designed all the furniture in the landing, including this outdoor hanging bench. **RIGHT:** A trio of buildings on the site: the main house, guesthouse, and landing. **OPPOSITE:** The landing is a gateway to the water, symbolizing a connection to the earth.