

MHD

MAINE HOME + DESIGN

JUNE 2022



FROM THE GROUND UP A DESIGN DREAM TEAM BRINGS A MODERN KENNEBUNKPORT HOME TO LIFE

**A BETTER WAY TO BUILD
CAN PREFAB, PASSIVE HOMES
SOLVE THE HOUSING CRISIS?**



**WINNERS OF
MAINE'S AIA
DESIGN AWARDS**



Screened Landing, Bridgton Winkelman Architecture

Citation Award for Excellence in Architecture

Architect: Joanna Shaw

Landscape Architect: Richardson & Associates

Structural Engineer: Albert Putnam Associates

Landscaper: Salmon Falls Nursery & Landscaping

General Contractor: Bill Symonds, Symonds Builders

Photographer: Jeff Roberts



From the Jury:

“Screened Landing is a well-articulated, thoughtful, and nicely proportioned design. The juxtaposition of light and dark was notable.”

Project At-a-Glance:

This seasonal landing sits on a point where the soothing sounds from a flowing brook meet echoes of activity on the lake. It is a space centered in tranquil connection to nature and active engagement with recreation, a daylight-filled space for gathering people and gathering things.

Project Summary:

The design and structure of Screened Landing is an adaptation to an original boathouse. In seasons when the lake is still and quiet, a single canoe and a collection of kayaks, fishing poles, and paddles fill the space. In warmer months, the landing is both a retreat into nature and an epicenter for recreation.

The design process began with introducing daylight and natural airflow. The team developed a new roof canopy to create a spacious, light-filled interior; they carefully designed

for new openness with a balance of restoring the foundation and preserving sections of the original wall framing.

Creating openness through the north and east walls, they peeled away the existing boards and framing. Light now pours into the space. In the upper north gable, a plexiglass and wood sash brings light in to wash the timbered ceiling while protecting the space from northerly-wind-driven rains. Screens infill between columns, giving it the character and lightness of a screened porch. The screened space is layered with a series of wood and plexiglass sashes that can playfully lift or slide in response to the weather. The plexiglass panels cut cool winds in the early spring and late fall and protect equipment and gear stored in the space during the winter months. Lower plexiglass panels welcome light to stream across the floor.

On the south and west sides, the original walls have been preserved and built upward to meet the new roof profile—in the section drawing, a dashed profile shows the lower roofline originally enclosing the landing. Within these solid edges, a single, thoughtfully placed window aperture on the south wall visually connects a series of playful spaces in the context of the site: an outdoor fireplace at the house, the interior of the landing, and the water beyond.